
“Preset-Bypass” mode

Normally when the **Voluum** is bypassed, the sound of your instrument is not modified, allowing you to turn your selected effect on and off. However, preset-bypass mode is a way to select a global preset that becomes active whenever the main effect is bypassed (the Footswitch LED is off).

As described in “Enabling and bypassing the **Voluum**” on page 11, the **Voluum** can operate in true-bypass, or buffered-bypass mode. A third option “preset-bypass” can also be selected (see “Custom settings” on page 35).

In preset-bypass mode, you choose a global preset (one of the existing factory or user presets) that becomes active whenever the **Voluum** is bypassed. This allows you, for example, to use the **Voluum** as a volume pedal or a gentle compressor when bypassed (the effect is off) then switch to any other effect when the effect is enabled.

Using Preset-Bypass mode

Preset-bypass mode is only activated when the **LOCK** switch is enabled. When **LOCK** is disabled, the **Voluum** will operate in buffered-bypass mode whenever preset-bypass mode is selected.

The reason for this is to allow you to do A/B comparisons between the bypassed dry signal and the effected signal when you are editing presets (which has to be done with **LOCK** disabled).